

Wonderful One

Paul Whiteman's Sensational Waltz Hit ~



Stuart Barron
Famous Organist of the
Missouri Theatre
St. Louis, Mo.

Words by
Dorothy Terriss
Music by
Paul Whiteman and
Ferdie Grofé
Adapted from a Theme by
Marshall Neilan

"You can't go wrong
With any **FEIST** song"

POPULAR
LEO. FEIST INC.  EDITION
NEW YORK
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Ireland's clouds are slowly drifting by and once more the mellow moon will glisten upon the silvery waters of the River Shannon in peace and contentment.

This little song- "River Shannon Moon" has much of the charm and romance of Tom Moore's immortal poetry and should be in every song lover's collection.

River Shannon Moon

A Sweet Ballad In Waltz Time

Words & Music by
WALTER WALLACE SMITH

CHORUS (*with expression*)

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into a chorus and several verses. The chorus begins with the instruction "CHORUS (*with expression*)". The piano accompaniment includes dynamic markings such as *mf* *espressivo*, *poco rit.*, and *a tempo*. The lyrics are written below the vocal line, and the piano part is written on a grand staff (treble and bass clef).

Riv - er Shannon Moon I can see thro' my tears, Shin-ing as the long wea-ry
hours turn to years, Since I strayed far from the old E - rin Isle, In my
dreams your light beams like my dear moth-er's smile; Riv - er Shan-non Moon as the
night shad-ows fall, Thro' the hush of ev'-ning I oft hear you call,

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Wonderful One

WALTZ SONG

Words by
DOROTHY TERRISS

Author of "Three O'clock in the Morning" etc.

Music by
PAUL WHITEMAN
and FERDIE GROFÉ
Adapted from a Theme by
MARSHALL NIELAN

Valse moderato

mf *rit. e dim.* *p*

My won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I see, —

My won - der - ful one, How my arms ache to hold dear, To cud - dle and fold near to me, —

— Just you, on - ly you, In the shad - ow - y twi - light, In sil - ver - y moon - light there's none —

Like you, I a - dore you, my life I live for you, My won - der - ful, won - der - ful one.

rit. e dim.

Con amore

Call - ing, call - ing dear, _____ Loved one can't you hear, _____

mf a tempo

ten.

Each throbbing part of my faith - ful heart, Come to me, make all my sighs dis - ap - pear,

Sweet-heart you must know, _____ That I love you so, _____

mf a tempo

A - wake or sleep - ing, My heart's in your keep - ing, and call - ing to you soft and low. _____ My

rall. *p*

Tempo I^o

won - der - ful one, When - ev - er I'm dream - ing, Love's love - light a - gleam - ing, I

see, My won - der - ful one, How my arms ache to hold dear, To

cud - dle and fold near to me, Just you, on - ly you, In the shad - ow - y

twi - light, In sil - ver - y moon - light there's none Like you, I a -

dore you, my life I live for you, my won - der - ful, won - der - ful one.

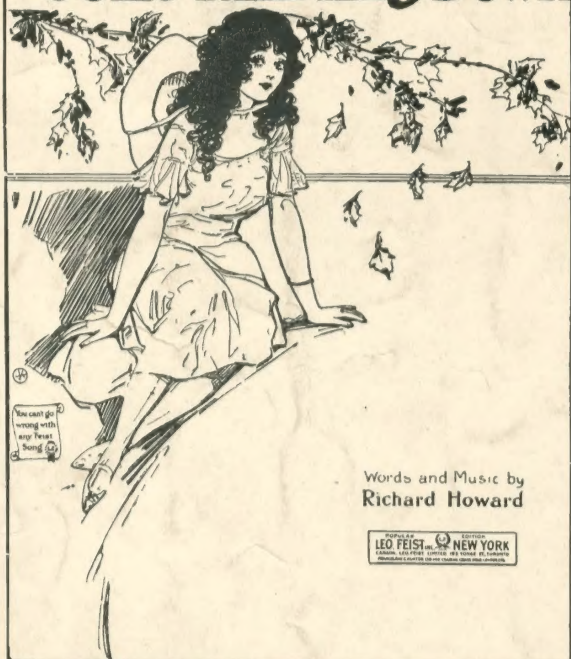
rall. *rit. edim.* *p*

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"You Can't Go Wrong With Any 'Feist' Song"

When The Leaves Come Tumbling Down



Words and Music by
Richard Howard

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THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I al - ways sigh and I cry when the sun says "Good - bye" to the birds and the bees, their
sweet mel - o - dies, I nev - er shed a tear when the sum - mer days are here, But

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A NEW AND BEAUTIFUL WALTZ BALLAD In A Corner Of The World All Our Own

Words by
GUS KAHN

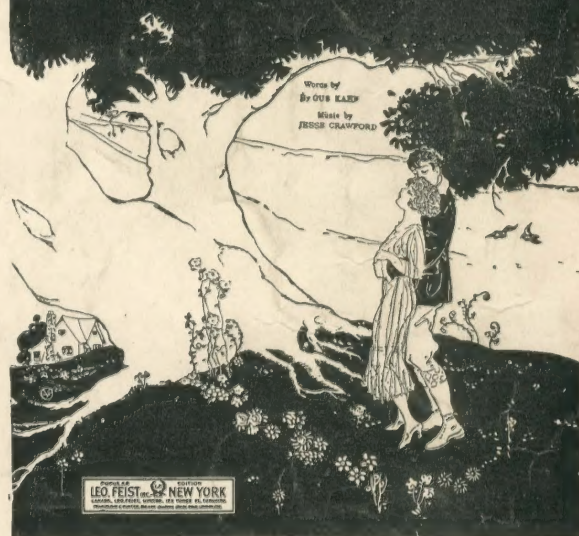
Music by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind - ing road to a rose - covered nest, Ev - ry ev - ning I'll
hur - ry to one I love best, Far a - way from ev - 'ry care,

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In A Corner of The World (All Our Own) BALLAD



JAPANESE MOON
FLOWER OF ARABY
ALL MUDDLED UP
VAMP ME
CHIMES OF LIBERTY
COAL BLACK MAMMY
WHY SHOULD I CRY OVER YOU

OTHER "FEIST" SONG HITS

HOT LIPS
STUMBLING
GEORGIA
TRICKS
LOVELY LUCERNE
WAKE UP LITTLE GIRL
SWANEE RIVER MOON

STATE STREET BLUES
TOOT, TOOT, TOOTSIE
SILVER STARS
THREE O'CLOCK IN THE MORNING
ALL FOR THE LOVE OF MIKE
STRUTTIN' AT THE STRUTTERS' BALL
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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(H.C.39)